



## Manon Côté

VISUAL ARTIST

Les Cèdres, (Québec)

450 452.4980

[www.manoncote.ca](http://www.manoncote.ca)

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### EDUCACTION

- 1992-99 MA in Education, Université de Sherbrooke  
1982-83 Printmaking Certificate (lithography and photography) Université du Québec à Montréal  
1970-73 BA in Education, Université du Québec à Montréal  
1968-70 College degree in Fine Arts, Cégep du Vieux-Montréal

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### ARTIST WORKSHOPS, TRAINING COURSES AND RESIDENCIES

- 2009 Waterless Lithographie workshop with Carlos Calado, Atelier Graff and Atelier Circulaire, Montreal.  
2008 Business Coaching for Women Artists in all disciplines (330 hours) with Lucie Laviolette, Centre d'entrepreneuriat féminin du Québec;  
Papermaking workshop with Claude-Aimée Villeneuve  
2007 Intensive Workshop on Artist Books with Muriel Faille  
1988 Workshop in lithography with Fernand Bergeron, Atelier Graff, Montreal  
1987 Artist Residency at the Atelier de réalisation graphique de Québec, *Impression 87*, in Quebec City  
1986 Etching workshop with Juliana Joos, Atelier Graff, Montreal  
1981 Fiberworks, Summer Session, Berkeley, California  
1980 Experimental Workshop in Tapestry, as part of the Symposium on Environmental Sculpture in Chicoutimi with Sophia Butrimowicz  
1979 Residency in Monumental Tapestry, Atelier du Ronceray, Angers, France

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### PROFESSIONAL EXPERIENCE IN THE ARTS

- Workshops on *Frottage Art* for artists and lecture at Museo de Arte and participation to TV show *Historias de Venus*, Mazatlán, Mexico, 2018
- Demonstration of my rubbing technique in the documentary film: *Le 186 pour la mémoire* (produced by Martin Leclerc, 2015) and also for the video: *Sous empreintes* (Dauphin aventureux, 2016)
- Mentorship in the Linocut Technique, individual training given as part of the Continuing Education Program for professional artists organized by Culture Montréal, 2014
- Cultural Collaborations: Project *Terre-Maires*, (*Earth-Mayors*) with the mayor of Ile-Perrot, 2014; workshops with students from College Bourget in Rigaud and Héritage College in Châteauguay during my solo show *J'empreinte la Maison* (*Fingerprinting the House*) 2013; Public Art Project in Les Cèdres, to decorate a bench from the Multisports Center in Vaudreuil-Dorion (Projet Circonflexe), 2012
- Mail Art Project organized by Zone d'Affluence, Arts Inattendus, Mercier, 2012
- Performing Visual Artist during the Festival of Contemporary Art of the St. Lawrence Valley, under the Theme Art & Youth, Rigaud, 2011
- Yearly Participation at the Art Happening of Champ de Mauve, Knowlton, Qc, 2007 to 2017
- Art Teacher at the High School level for 33 years, at Des Trois-Lacs School Board (1973-2003) and Collège Bourget in Rigaud (2003-2006)
- Member of the Lithography Studio « La bête à cornes » in Paris, 1986 et 1989; Atelier Graff, Montréal, 1987 and 1988; Ateliers de la Guilde graphique in Old Montreal, 1986.
- Curator of the exhibit *Les fibres et l'espace* (Fibers and Space) at the Musée régional de Vaudreuil-Soulanges, 1981
- Participation in dyeing and printing fabric (silkscreen) with Michelle Héon to make the costumes used in the play *La saga des poules mouillées* by Jovette Marchessault, at the TNM (Théâtre du Nouveau Monde) in Montreal, 1981

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## SELECTED SOLO EXHIBITIONS

- 2019 *Mémoires du temps*, Maison Trestler, Vaudreuil-Dorion (March 22 to June 10)  
2018 *Memorias del Tiempo*, Museo de Arte, Mazatlán, Mexique (March 2 to May 11)  
2016 *Sous empreinte*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
2015 *Oeuvres gravées de Manon Côté*, Salon Rouge, Saint-Luc Library, Saint-Jean-sur-Richelieu;  
Guy-Godin Library, Ville Ile-Perrot  
2013 *J'empreinte la Maison*, Maison Le Pailleur, Châteauguay  
2012 *Chorégraphie*, (prints) Galerie Zocalo, Longueuil  
2009 *Au fond de nous*, paintings and prints, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
1995 *Oeuvres sur papier*, (works on paper) Maison Trestler, Vaudreuil-Dorion  
1990 *-Lumières /sur Existence*, Maison du Brasseur, Lachine; Tour St-Aubin, Angers, France  
*-Oeuvres Récentes* (Recent Works), Village d'artistes, Rablay-sur-Layon and Maison du Québec,  
Saint-Malo, France  
1987 *Prints and Drawings*, Corporation de développement économique de Vaudreuil-Soulanges, Vaudreuil  
1982 *Drawings*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion

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## SELECTED GROUP EXHIBITIONS

- 2018 *Le temps dérape*, (Temporal slip) (Cercle 9) Galerie de la Ville, Dollard-des-Ormeaux  
*Casse-tête territorial*, (Territorial puzzle), Carre Printmaking, Luxembourg  
2017 *Champ de Mauve*, (Field of Mallows) Galerie Art Sutton, Sutton  
*Obsession papier* (Paper Obsession), Centre culturel Henri-Lemieux, Ville LaSalle  
*Lattices and interstices*, Galerie de la ville, Dollard-des-Ormeaux  
*The Art that Inhabits Us*, (50 years of the Art Rental and Sales Service, 2018)  
Stewart Hall Art Gallery, Pointe-Claire  
2016 *Salon du printemps - Sprint Exhibit* (juried), Centre culturel Henri-Lemieux, Ville LaSalle  
*Un voyage—une œuvre*, (One trip, one work of art) Atelier de l'Île in Val-David and Atelier Circulaire, Mtl  
2015 *La robe*, (The Dress), Champ de Mauve, Art Sutton Gallery, Sutton  
*Ferme ta boîte*, (Shut your Trap) Galerie du Parc, Trois-Rivières as part of the BIEC; in Belgium;  
Médiathèque d'Uzes, Nimes, France (2016)  
*Casse-tête territorial*, (Territorial puzzle) Galerie Zocalo, Longueuil;  
Centre culturel et communautaire Henri-Lemieux, LaSalle  
2014 *Terre-Maires*, (Earth-Mayor) Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
*Chuee – Taxua*, Exchange with weavers from Mexico, Teatro Principal de Cordoba, Spain  
*Jardin dans la ville*, (Garden in the City) Zocalo Gallery, Longueuil  
*Livres d'artistes au Portage*, (Artist books at the Portage), Notre-Dame-du-Portage,  
*Collet-Collerette*, (Collar-Collarett) Art Sutton Gallery, Sutton  
2013 *Champ de Mauve*, (Field of Mallows) Centre culturel Pierre-Henri (Bain Mathieu), Montréal *La mémoire  
de l'eau*, (The memory of water) Museum of Fine Arts of Mont-Saint-Hilaire, Mont Saint-Hilaire  
*La traversée*, (The Crossing) during the event: Zocalo Place publiquePart 3, Réal-Bouvier Marina, Longueuil  
*Corsets*, Galerie Art Sutton, Sutton  
*La Piste cyclable en œuvres, 2<sup>e</sup> édition*, (The bicycle Path in art, 2nd Edition), Coteau-du-Lac  
2012 *Les estampiers des deux mondes*, (Printmakers from the Two Worlds) Atelier Zocalo and Centre de  
gravure de Cérèt, Médiathèque de Cérèt, France  
*Terre-Mère*, Musée régional Vaudreuil-Soulanges, Vaudreuil-Dorion  
*Création durable*, (Sustainable Creation) Autour de nous Gallery, Coteau-du-Lac  
2011 *Grands Formats* (Large Formats) ; *Bouquet de créations* (Creative Offerings) and *Des terres et des  
lieux* (Lands and Places), ADN Gallery, Coteau-du-Lac  
*EAUtour de nous*, Beaulne Museum of Coaticook;  
*Œuvres récentes*, (Recent Works) Conference Hall of the MRC Vaudreuil-Soulanges  
2010 *Nouvelles acquisitions de l'artothèque Gabrielle-Roy*, (New Acquisitions for the Art Rental Service)  
Gallery of the Gabrielle-Roy Library, Quebec City  
*EAUtour de nous*, Carrefour culturel Paul-Médéric, Baie St-Paul; ADN Gallery, Coteau-du-Lac  
*Biennale d'art miniature internationale*, (Small Format International Biennial), Corporation  
Augustin-Chénier, Ville-Marie

- 2009 *Prêt-à-emporter IV*, (Ready-to-Take-Out IV) exhibit and sales at the Galerie Circulaire, Montréal  
*La Piste cyclable en œuvres*, (The Bicycle Path in Art) Canal Soulanges (Pavillon Wilson, Coteau-du-Lac and MRC Vaudreuil-Soulanges, Vaudreuil-Dorion)  
*L'arbre comme habitat poétique* (The Tree as a poetic habitat) with members of the Artist Book Collective Les impossibles, Châteauguay Library, Châteauguay
- 2008 *Papier 08, Foire d'art contemporain*, (Contemporary Art Fair), Arprim Stand, Westmount Square, Montreal  
*Les artistes du Champ de mauve*, (The Artists from Champ de Mauve) Boréart Gallery, Centre d'exposition en arts visuels, Granby

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#### GRANTS & BURSARIES

- 2013 Grant for Professional Artists as part of the Montérégie Program for Arts and Literature (Upper St-Lawrence Valley),  
Conseil des Arts et des Lettres du Québec

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#### COLLECTIONS

Bibliothèque et Archives nationales du Québec (BAnQ) - Library and Archives Canada (BAC) - Museo de Arte, Mazatlán, Mexico - L'Institut canadien de Québec (Gabrielle-Roy Library Art Rental) - Collège Bourget, Rigaud – MRC de Vaudreuil-Soulanges - Musée régional de Vaudreuil-Soulanges - Ville Ile-Perrot and Ville Saint-Luc – Mr. Pierre Nelet, Consulate of France in Moncton - Société Alfred Dallaire - Private collections.

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#### PROFESSIONAL ASSOCIATIONS

- Member of RAAV (Rassemblement des Artistes en Arts Visuel du Québec),
- Culture Montérégie (CMCC)
- Conseil des Arts et de la Culture de Vaudreuil-Soulanges (CACVS)
- Arprim, centre d'essai en art imprimé, Montreal
- Member of the Zocalo Printmaking studio, and of the Artist Association of LaSalle, Qc.